













2023/11/30( 13 )

1.   ,    ,

 ,   ,

 ,  ,

 (  )

2.  $\square \in \square\square\square\square$        $\square\square$  (  $\square\square$  )

# 音階練習03(連弓,換把位 練習)

編排 高偉森

降E大調

The image shows a musical score for a double bass exercise. It consists of two staves of music in E-flat major (two flats) and 4/4 time. The first staff is labeled 'IV把位' (4th position) and the second staff is labeled 'I把位' (1st position). The music includes various fingering numbers (1, 2, 3, 4) and bowing marks (V for up-bow, and a square box for down-bow). There are also circled numbers 1 and 2 indicating specific measures or phrases. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

3.  $e_{\square\square\square\square} \quad \square\square \quad (\square\square)$

[illegible]

4.  Sevcik Op. 8 (1~6 ,  )

晚上7:30 练习曲

1.

Wechsel der Lagen: 1-2, 2-3, 3-4 u.s.w.

Changes of position: From 1st to 2d, 2d to 3d, 3d to 4th, etc.

Saite IV 5弦

String IV 5弦

2.

5.           ,        (                 )

6.         16 (1~10   ,   )

晚上 8:48 11月30日 星期四

63%

13 1 ① 0 3 0 1 ff 2 4 2

中板

16 p cantabile > mf 4 1 0 4 1 p

5 3 2 2 3 3 2 2 3 1 4 2 1 2

rit. f a tempo

9 1 0 1 2 3 4

13 3 1. 4 2. rit. 3 4

第二次用 0 1

11/16

IV

夫斯基

18

13

17

7. ☐ ☐ ☐ ☐ ☐

60 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

( ☐ ☐ ☐ ☐ )



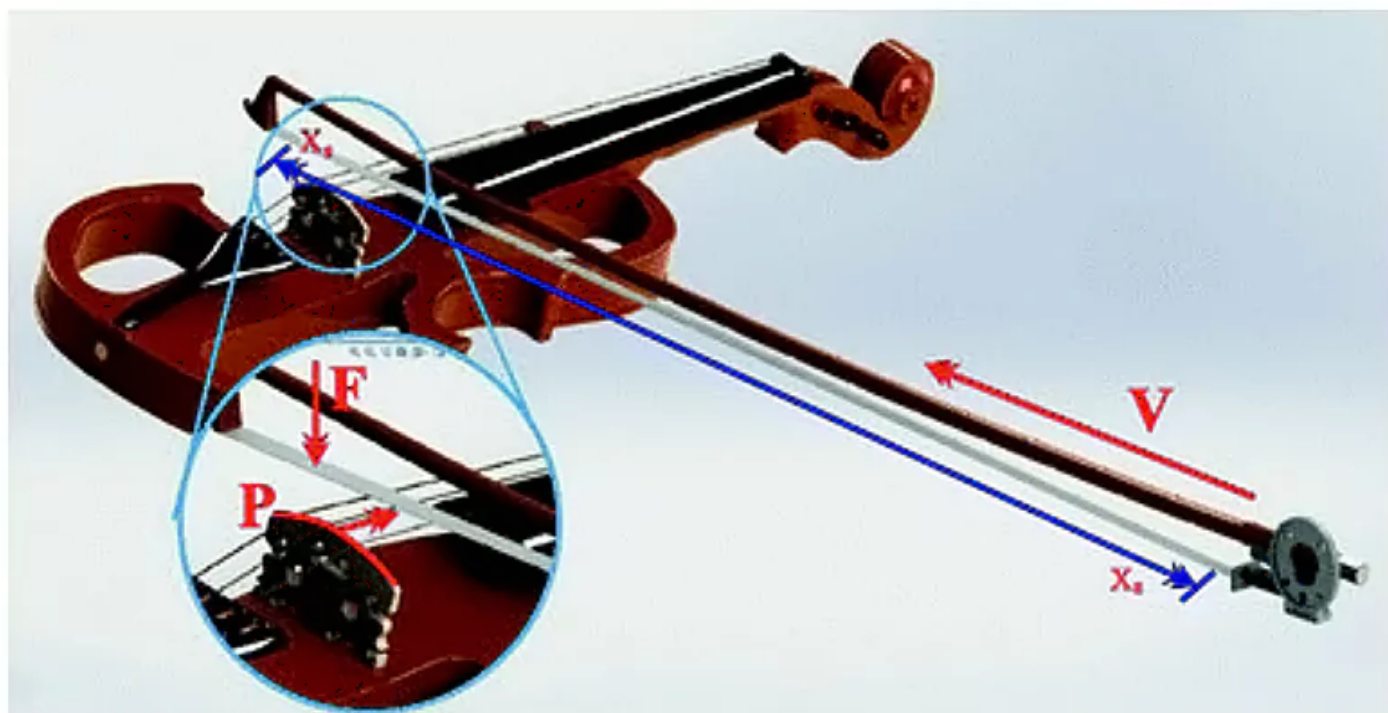


8.      5

9.   3   (12/21, 12/28, 1/4)         ,

:

1.             (     /     /     )



Three important factors when playing violin—bowing force (F), bowing velocity (V), and sound point (P)

[https://www.researchgate.net/figure/Three-important-factors-when-playing-violin-bowing-force-F-bowing-velocity-V-and\\_fig5\\_305080940](https://www.researchgate.net/figure/Three-important-factors-when-playing-violin-bowing-force-F-bowing-velocity-V-and_fig5_305080940)



1. 20231130\_1\_ E [27 MB]





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