

2024/09/19(日3日)

1.

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[illegible][illegible][illegible]

D. □□1~4□□□, □□□□□□□□

[illegible]

2. C□□□□□(3□□)

3.

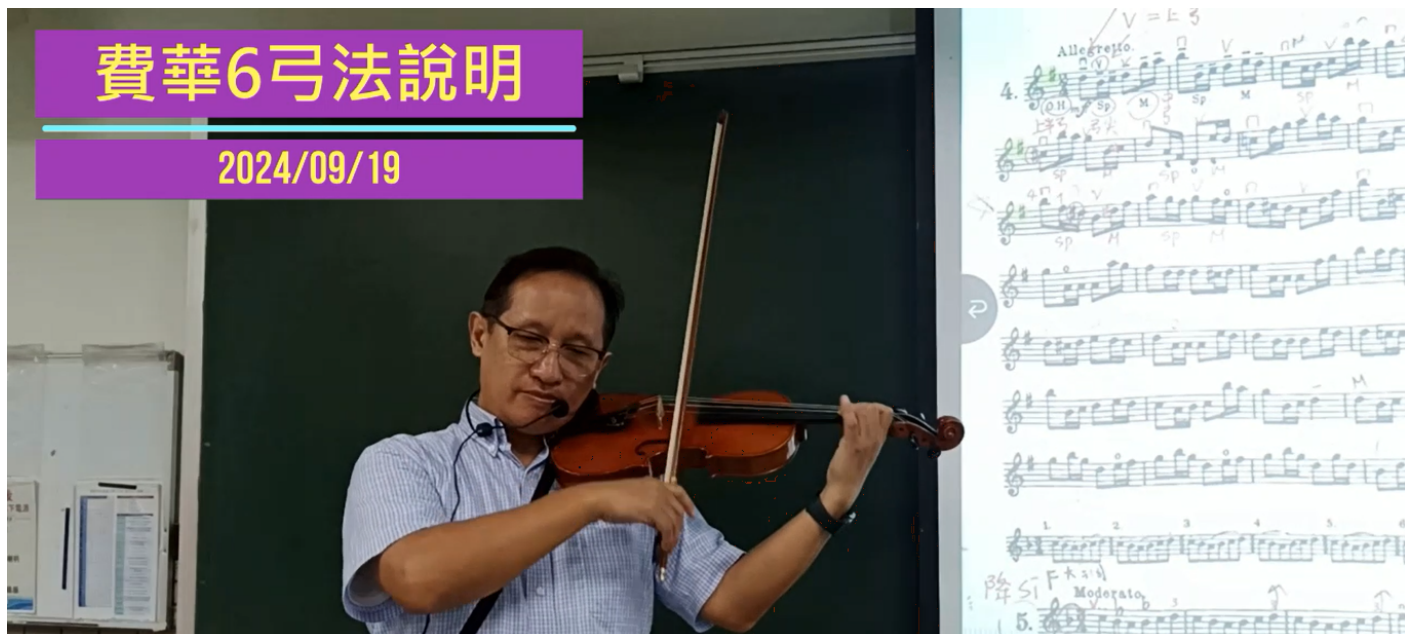
4. □□5□□ : 1~3□, □□6□□ : 1~3□

A. 64, , 62

B. □□□□□□□(□□□)□□□□□□

費華6弓法說明

2024/09/19



5. Sevcik Op.8 4

6. 2

7.

A.

B.



讚美詩前奏曲第二部示範

2024/09/19

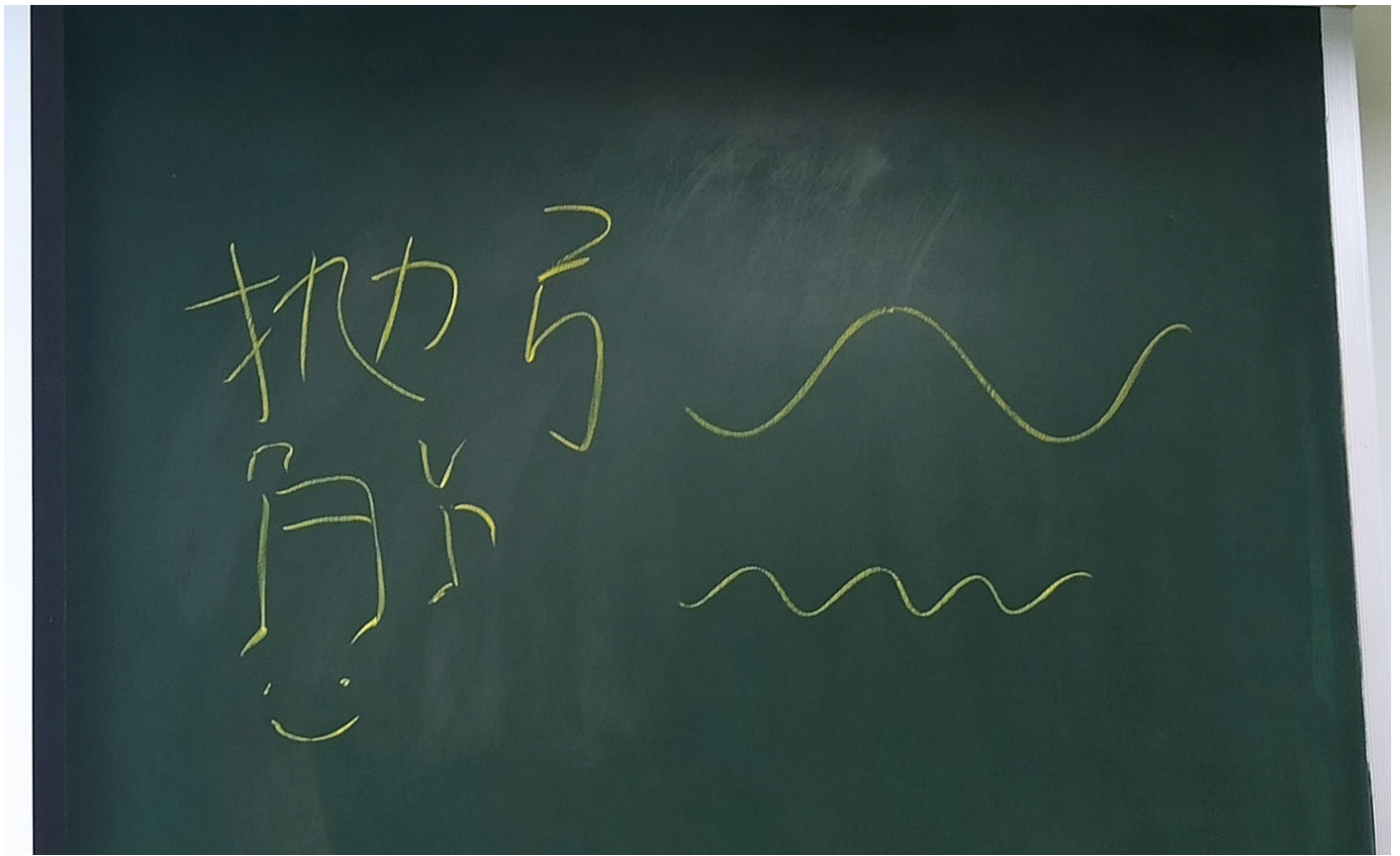
8.

A. 1~32

有活力的快板

p staccato

p staccato



C. Si/Mi

The image shows a handwritten musical score on a light blue background. The score is written in 4/4 time and features staccato markings (*p staccato*) and dynamic markings (*f* and *p*). The notation includes treble and bass staves with various notes and rests. Handwritten red annotations are present above the notes, including the numbers 1, 4, 3, 2, and 1, and the letters *v* and *n*. The score is divided into measures, with measure numbers 6 and 12 visible. The bottom of the page shows a digital interface with a ruler and various icons.

9. □□□□2□

Revision #1

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