

(2024/11/24,

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PDF :

Danny Boy

(Londonderry Air)

Arranged by Martin Chang

$\text{♩} = 86$

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 86. The melody is characterized by its simplicity and grace, featuring many eighth and sixteenth notes, often beamed together. There are several measures of whole and half notes, particularly in the later staves. The piece concludes with a final whole note chord. The score includes measure numbers 10, 18, 26, 34, 43, 51, 59, 67, and 72. A 'rit.' (ritardando) marking is placed above the final staff, with a dashed line indicating the deceleration.



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Londonderry Air (26 April 1948)



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ロンドンデリーの歌(ダニー・ボーイ) Londonderry Air (Danny Boy)



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Londonderry Air (Arr. Knight for Violin and Piano)



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Revision #5

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